

## Dennis and Leslie Power Library

### Library Mission Statement:

The library supports the research and curricular needs of the LCAD community by providing access to material and services that support the curricular goals of the college, information literacy skills instruction, a safe and comfortable space for study, and provides a high level of equitable professional service.

### Library Instruction Mission Statement:

The Dennis and Leslie Power Library supports the educational mission of the Laguna College of Art and Design for discovery and learning through instructional initiatives that develop skills for information discovery, scholarship, and academic excellence. Working collaboratively with faculty, library instruction sessions promote critical thinking and challenges learners to consider their role as information consumers and creators of information. Students will be empowered to effectively identify, find, evaluate, create and ethically use information in their academic pursuits and as life-long learners in an information-rich society.

Student Learning Outcomes (SLOs) for LCAD information literacy instruction sessions based on the ACRL Framework (<https://www.ala.org/acrl/standards/ilframework>):

### **Authority is Constructed and Contextual**

- Students will identify markers of authority corresponding with the type of information needed in order to choose trustworthy sources.
  - (e.g., a student working on an art history paper will weigh the authority of popular versus peer-reviewed literature on a subject)

### **Information Creation as a Process**

- Students will distinguish different types of sources created in different timelines and contexts in order to match their information need
  - (e.g., a student researching costume design may choose a book to contextualize a design in a social and historical context as well as a website to gain information on its use in current creative products)

### **Information Has Value**

- Students will demonstrate responsibility in intellectual property in order to act within the expected legal and ethical frameworks of their disciplines
  - (e.g., through citations in written papers as well as adherence to U.S. Copyright law for online displays)

### **Research as Inquiry**

- Students will formulate increasingly complex research questions in order to explore research as an open-ended investigation  
(e.g., A student working on their master's thesis can discuss the evolution of their thesis topic based on the information uncovered during research)

### **Scholarship As Conversation**

- Students will summarize the changes in scholarly perspective over time on a particular topic within a specific discipline in order to recognize the ongoing scholarly conversation  
(e.g., fine art students will contextualize a work as it was understood during its original unveiling versus its place in current contexts)

### **Searching As Strategic Exploration**

- Students will effectively use different types of searching language (e.g., controlled vocabulary, keywords, natural language, subject terms) and refine searches based on their discoveries in order increase their results in both quality and quantity.