



# Graphic Design + Digital Media w/Illustration Emphasis Course Requirements 2024-2025

## FRESHMAN 1<sup>ST</sup> SEMESTER (TOTAL CREDITS: 15)

### STUDIO REQUIREMENTS

	Credits	Prerequisites
FD118 Fundamentals of Comp & Color - Digital	2	
FD127 Fundamentals of Digital Imaging 1 - Photoshop	2	
FD129 Fundamentals of Digital Imaging 2 - Illustrator	2	
FD150 Fundamentals of Figure Drawing + Perspective	3	

### LIBERAL ARTS REQUIREMENTS

	Credits	Prerequisites
LAELEC Liberal Arts Elective	3	
LA104 English Composition -or- LA113 Narrative Forms	3	English Diagnostic

## FRESHMAN 2<sup>ND</sup> SEMESTER (TOTAL CREDITS: 16)

### STUDIO REQUIREMENTS

	Credits	Prerequisites
FD123 Fundamentals of Graphic Design	2	FD127
FD142 Fundamentals of Motion Graphics	2	FD127, FD129
GD203 Typography 1	3	
<b>Illustration Elective: Pick One</b>	3	

- FD151 Fundamentals of Figure Drawing (Traditional)
- FD154 Fundamentals of Painting
- FD160 Pictorial Design for Illustration
- FD161 Fundamentals of Illustration

### LIBERAL ARTS REQUIREMENTS

	Credits	Prerequisites
LA111 Critical Reasoning -or- LA114 Mystery and Reason	3	LA104 OR LA113
Art History: Ancient Civilizations	3	

## SOPHOMORE 1<sup>ST</sup> SEMESTER (TOTAL CREDITS: 17)

### STUDIO REQUIREMENTS

	Credits	Prerequisites
FD137 Fundamentals of 3D for Design	2	
GD253 Typography 2	3	GD203
GD224 Graphic Design 1	3	FD123, FD127, FD129
GD230 Computer Imaging	3	FD127, FD129

### LIBERAL ARTS REQUIREMENTS

	Credits	Prerequisites
Art History: Medieval Worlds in Motion	3	AH114 OR AH115
<b>Quantitative Reasoning: Pick One</b>	3	

- LA231 Mathematics
- LA237 Financial Literacy

## SOPHOMORE 2<sup>ND</sup> SEMESTER (TOTAL CREDITS: 18)

### STUDIO REQUIREMENTS

	Credits	Prerequisites
GD001 Graphic Design + Digital Media Advancement Review	0	
GD353 Typography 3	3	GD253
GD226 Graphic Design 2	3	GD224, GD253
GD275 Digital Photography	3	FD127, FD129
<b>Illustration Elective: Pick One</b>	3	

- AN220 Animal Drawing
- FD151 Fundamentals of Figure Drawing
- FD154 Fundamentals of Painting
- FD160 Pictorial Design for Illustration
- FD161 Fundamentals of Illustration
- IL210 Rendering
- IL212 3-D Design 2 (ZBRUSH)
- IL214 Color Illustration 1
- IL223 Words, Images, & Ideas



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## LIBERAL ARTS REQUIREMENTS

Art History: Renaissance + Early Modern Worlds  
AH334 History of Graphic Design

**Credits**  
3  
3

**Prerequisites**  
AH114 OR AH115

## JUNIOR 1<sup>ST</sup> SEMESTER (TOTAL CREDITS: 15)

### STUDIO REQUIREMENTS

GD202 User Interface Design 1  
GD319 Brand Strategy  
GD411 Motion Graphics + Visual Effects 1

**Credits**  
3  
3  
3  
3

**Prerequisites**  
GD224, GD253  
GD226, GD353  
FD142

### Illustration Elective: Pick One

AN220 Animal Drawing  
FD151 Fundamentals of Figure Drawing  
FD154 Fundamentals of Painting  
FD160 Pictorial Design for Illustration  
FD161 Fundamentals of Illustration  
IL210 Rendering  
IL212 3-D Design 2 (ZBRUSH)  
IL214 Color Illustration 1  
IL223 Words, Images & Ideas

## LIBERAL ARTS REQUIREMENTS

### Science: Pick One

LA125 Scientific Anatomy  
LA204 The Science of Sight  
LA239 Project Green: Hillside  
LA242 Project Green: Oceans  
LA250 Human Evolution  
LA255 Human Diversity  
LA260 Human Sexuality

**Credits**  
3

**Prerequisites**

## JUNIOR 2<sup>ND</sup> SEMESTER (TOTAL CREDITS: 12)

### STUDIO REQUIREMENTS

GD312 Communication Design 1  
GD320 Digital Videography  
GD251 3D Design for Motion -or- ED212 3D Design 2

**Credits**  
3  
3  
3

**Prerequisites**  
GD226, GD353  
FD127, FD129, GD275  
FD137, FD142

## LIBERAL ARTS REQUIREMENTS

### Language Arts: Pick One

LA103 Directed Research + Writing: Special Topics  
LA175 Poetry Workshop  
LA192 Poetry Survey and Analysis  
LA193 Creative Writing Summer Intensive (travel)  
LA194 Creative Writing Multi-Genre Workshop  
LA196 Creative Writing Fiction Workshop  
LA197 Creative Writing Non-Fiction  
LA198 Creative Writing Script Writing Workshop  
LA199 Creative Writing Storytelling  
LA209 Dystopian Literature  
LA218 American Literature  
LA281 Graphic Novel  
LA290 World Literature

**Credits**  
3

**Prerequisites**



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## SENIOR 1<sup>ST</sup> SEMESTER (TOTAL CREDITS: 15)

### STUDIO REQUIREMENTS

GD314 Package Design 1

GD418 Senior Portfolio 1

### Illustration Elective: Pick One

AN220 Animal Drawing

FD151 Fundamentals of Figure Drawing

FD154 Fundamentals of Painting

FD160 Pictorial Design for Illustration

FD161 Fundamentals of Illustration

IL210 Rendering

IL212 3-D Design 2 (ZBRUSH)

IL214 Color Illustration 1

IL223 Words, Images & Ideas

**Credits**

3

3

3

### Prerequisites

GD226, GD353, GD230

GD001

### LIBERAL ARTS REQUIREMENTS

Art History: Modern Movements

**Credits**

3

### Prerequisites

AH114 OR AH115, AH204 OR AH205 OR

AH206 OR AH207 OR AH305

LA326 Professional Studies for Designers

3

## SENIOR 2<sup>ND</sup> SEMESTER (TOTAL CREDITS: 14)

### STUDIO REQUIREMENTS

GD419 Senior Portfolio 2

### GDELEC Graphic Design Elective- Pick One

GD201 Applied Design Lab

GD235 Special Topics

GD237 Digital Media Strategies

GD302 Color, Materials + Finishes

GD303 Experiential Design

GD333 Graphic Design Honors Lab

GD350 Digital Videography 2

GD375 Digital Photography 2

GD402 3D Design for Motion 2

GD421 Motion Graphics + VFX 2

GD452 Prints + Patterns

**Credits**

3

3

3

### Prerequisites

GD418

FD118, FD123, FD127, FD129

GD224, GD253

FD118, FD123, FD127, FD129

GD251, GD411

GD224, GD253

GD320

GD275

GD251

GD411

FD118, FD123, FD127, FD129

### LIBERAL ARTS REQUIREMENTS

LA424 Senior Capstone and Thesis Defense

Art History: Contemporary Movements

**Credits**

3

3

### Prerequisites

Language Arts, Concurrent with GD419

AH114 OR AH115, AH204 OR AH205 OR

AH206 OR AH207 OR AH305

### Social Science: Pick One

LA205 Mythology and Archetypes

LA207 The Psychology of Space and Settings

LA235 Introduction to Psychology

LA236 Introduction to Linguistics

LA245 Introduction to Philosophy

LA247 Introduction to Sociology

LA248 Interpersonal Communication

LA254 Psychology, Literature + the Mind

3

**TOTAL CREDITS TO GRADUATE: 122**