



# Graphic Design + Digital Media

## Course Requirements 2024-2025

### FRESHMAN 1<sup>ST</sup> SEMESTER (TOTAL CREDITS: 14)

#### STUDIO REQUIREMENTS

	Credits	Prerequisites
FD118 Fundamentals of Comp & Color - Digital	2	
FD127 Fundamentals of Digital Imaging 1 - Photoshop	2	
FD129 Fundamentals of Digital Imaging 2 - Illustrator	2	
FD145 Design Drawing	2	

#### LIBERAL ARTS REQUIREMENTS

	Credits	Prerequisites
LAELEC Liberal Arts Elective	3	
LA104 English Composition -or- LA113 Narrative Forms	3	English Diagnostic

### FRESHMAN 2<sup>ND</sup> SEMESTER (TOTAL CREDITS: 18)

#### STUDIO REQUIREMENTS

	Credits	Prerequisites
FD123 Fundamentals of Graphic Design	2	FD127
FD137 Fundamentals of 3D for Design	2	FD127, FD129
FD142 Fundamentals of Motion Graphics	2	FD127, FD129
GD203 Typography 1	3	

#### LIBERAL ARTS REQUIREMENTS

	Credits	Prerequisites
LA111 Critical Reasoning -or- LA114 Mystery and Reason	3	LA104
Art History: Ancient Civilizations	3	
<b>Social Science: Pick One</b>	3	

- LA205 Mythology and Archetypes
- LA207 The Psychology of Space and Settings
- LA235 Introduction to Psychology
- LA236 Introduction to Linguistics
- LA245 Introduction to Philosophy
- LA247 Introduction to Sociology
- LA248 Interpersonal Communication
- LA254 Psychology, Literature + the Mind

### SOPHOMORE 1<sup>ST</sup> SEMESTER (TOTAL CREDITS: 18)

#### STUDIO REQUIREMENTS

	Credits	Prerequisites
GD253 Typography 2	3	GD203
GD224 Graphic Design 1	3	FD127, FD129, FD123
GD230 Computer Imaging	3	FD127, FD129
GD275 Digital Photography	3	FD127
STEELEC Studio Elective	3	

#### LIBERAL ARTS REQUIREMENTS

	Credits	Prerequisites
Art History: Medieval Worlds in Motion	3	

### SOPHOMORE 2<sup>ND</sup> SEMESTER (TOTAL CREDITS: 18)

#### STUDIO REQUIREMENTS

	Credits	Prerequisites
GD001 Graphic Design + Digital Media Advancement Review	0	
GD226 Graphic Design 2	3	GD224, GD253
GD251 3D Design for Motion 1	3	FS137
GD353 Typography 3	3	GD224, GD253
GD411 Motion Graphics + Visual Effects 1	3	FD142

#### LIBERAL ARTS REQUIREMENTS

	Credits	Prerequisites
Art History: Renaissance + Early Modern Worlds	3	AH114 OR AH115
AH334 History of Graphic Design	3	



# Graphic Design + Digital Media Course Requirements 2024-2025

## JUNIOR 1<sup>ST</sup> SEMESTER (TOTAL CREDITS: 15)

### STUDIO REQUIREMENTS

	Credits	Prerequisites
GD202 User Interface Design 1	3	GD224, GD253
GD312 Communication Design 1	3	GD226, GD353
GD319 Brand Strategy	3	GD226, GD353
GD320 Digital Videography	3	FD127, FD142, GD275

### LIBERAL ARTS REQUIREMENTS

#### Science: Pick One

	Credits	Prerequisites
LA125 Scientific Anatomy	3	LA104 or Concurrent
LA204 The Science of Sight		LA104 or Concurrent
LA239 Project Green: Hillside		LA104 or Concurrent
LA242 Project Green: Oceans		
LA250 Human Evolution		
LA255 Human Diversity		
LA260 Human Sexuality		

## JUNIOR 2<sup>ND</sup> SEMESTER (TOTAL CREDITS: 12)

### STUDIO REQUIREMENTS

	Credits	Prerequisites
GD314 Package Design 1	3	GD225, GD226
<b>Graphic Design Electives: Pick Two</b>	6	
GD201 Applied Design Lab		FD118, FD123, FD127, FD129
GD235 Special Topics		GD224, GD253
GD237 Digital Media Strategies		FD118, FD123, FD127, FD129
GD302 Color, Materials + Finishes		GD251, GD411
GD303 Experiential Design		GD224, GD253
GD333 Graphic Design Honors Lab		GD320
GD350 Digital Videography 2		GD275
GD375 Digital Photography 2		GD251
GD402 3D Design for Motion 2		GD411
GD421 Motion Graphics + VFX 2		FD118, FD123, FD127, FD129
GD452 Prints + Patterns		

### LIBERAL ARTS REQUIREMENTS

#### Language Arts: Pick One

	Credits	Prerequisites
LA103 Directed Research + Writing: Special Topics	3	LA111
LA175 Poetry Workshop		
LA192 Poetry Survey and Analysis		
LA193 Creative Writing Summer Intensive (travel)		
LA194 Creative Writing Multi-Genre Workshop		
LA196 Creative Writing Fiction Workshop		
LA197 Creative Writing Non-Fiction		
LA198 Creative Writing Script Writing Workshop		
LA199 Creative Writing Storytelling		
LA209 Dystopian Literature		
LA218 American Literature		
LA281 Graphic Novel		
LA290 World Literature		



# Graphic Design + Digital Media

## Course Requirements 2024-2025

### SENIOR 1<sup>ST</sup> SEMESTER (TOTAL CREDITS: 15)

#### STUDIO REQUIREMENTS

GD418 Senior Portfolio 1

**Credits**

3

#### Prerequisites

GD001

#### GDELEC Graphic Design Elective: Pick Two

6

GD201 Applied Design Lab

FD127, FD129

GD235 Special Topics

FD118, FD123, FD127, FD129

GD237 Digital Media Strategies

GD224, GD253

GD302 Color, Materials + Finishes

FD118, FD123, FD127, FD129

GD303 Experiential Design

GD251, GD411

GD333 Graphic Design Honors Lab

GD224, GD253

GD350 Digital Videography 2 – Motion and Movies

GD320

GD375 Digital Photography 2

GD275

GD402 3D Design for Motion 2

GD251

GD421 Motion Graphics + VFX 2

GD411

GD452 Prints + Patterns

FD118, FD123, FD127, FD129

#### LIBERAL ARTS REQUIREMENTS

**Credits**

Art History: Modern Movements

3

#### Prerequisites

AH114 OR AH115, AH204 OR AH205  
OR AH206 OR AH207 OR AH305

LA326 Professional Studies for Designers

3

### SENIOR 2<sup>ND</sup> SEMESTER (TOTAL CREDITS: 12)

#### STUDIO REQUIREMENTS

GD419 Senior Portfolio 2

**Credits**

3

#### Prerequisites

GD418

#### LIBERAL ARTS REQUIREMENTS

**Credits**

LA424 Senior Capstone and Thesis Defense

3

#### Prerequisites

Language Arts, Concurrent with  
GD419

Art History: Contemporary Movements

3

AH114 OR AH115, AH204 OR AH205  
OR AH206 OR AH207 OR AH305

#### Quantitative Reasoning: Pick One

3

LA231 Mathematics

LA237 Financial Literacy

### TOTAL CREDITS TO GRADUATE: 122