



Experimental Animation

Course Requirements 2024-2025

FRESHMAN 1ST SEMESTER (TOTAL CREDITS: 18)

STUDIO REQUIREMENTS	Credits	Prerequisites
FD150 Fundamentals of Drawing/Perspective	3	
FD151 Fundamentals of Figure Drawing	3	
FD155 Fundamentals of Story	3	

LIBERAL ARTS REQUIREMENTS	Credits	Prerequisites
LAELEC Liberal Arts Elective	3	
LA104 English Composition -or- LA113 Narrative	3	English Diagnostic
AH332 History of Animation	3	

FRESHMAN 2ND SEMESTER (TOTAL CREDITS: 15)

STUDIO REQUIREMENTS	Credits	Prerequisites
FD157 Fundamentals of Animation	3	FD150, FD151
FD158 Fundamentals of Maya (Satisfies Math Requirement)	3	
FD165 Fundamentals of Design for Limited Animation	3	FD150

LIBERAL ARTS REQUIREMENTS	Credits	Prerequisites
LA111 Critical Reasoning -or- LA114 Mystery and Reason	3	LA104 OR LA113
Art History: Ancient Civilizations	3	

SOPHOMORE 1ST SEMESTER (TOTAL CREDITS: 18)

STUDIO REQUIREMENTS	Credits	Prerequisites
AN201 CG Modeling 1	3	FD158
AN209 Animation 1	3	FD157
EX265 Storyboarding for Limited Animation	3	FD155
EX280 Character Design for Limited Animation and Stop Motion	3	FD150, FD151, FD165

LIBERAL ARTS REQUIREMENTS	Credits	Prerequisites
Art History: Medieval Worlds in Motion	3	
LA251 Acting for Animators	3	

SOPHOMORE 2ND SEMESTER (TOTAL CREDITS: 15)

STUDIO REQUIREMENTS	Credits	Prerequisites
AN217 Figure Drawing for Animators 1	3	FD151
EX221 Fabrication	3	FD165 OR Equivalent
EX284 2D Paperless Animation	3	AN209
EX286 3D Character Animation 1	3	AN201

LIBERAL ARTS REQUIREMENTS	Credits	Prerequisites
Art History: Renaissance + Early Modern Worlds	3	

JUNIOR 1ST SEMESTER (TOTAL CREDITS: 15)

STUDIO REQUIREMENTS	Credits	Prerequisites
AN317 Figure Drawing for Animators 2	3	AN217
EX384 Compositing for Animators	3	EX265, EX284
EX360 Animation for New Media	3	EX284, EX286
EX380 Experimental Stop Motion Techniques	3	



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LIBERAL ARTS REQUIREMENTS

Science: Pick One

- LA125 Scientific Anatomy
- LA204 The Science of Sight
- LA239 Project Green: Hillside
- LA242 Project Green: Oceans
- LA250 Human Evolution
- LA255 Human Diversity
- LA260 Human Sexuality

Credits

3

Prerequisites

JUNIOR 2ND SEMESTER (TOTAL CREDITS: 15)

STUDIO REQUIREMENTS

- AN220 Animal Drawing 1
- EX370 Original Series Development
- EX350 Art Direction for TV and New Media
- EX390 Directing for Limited and Experimental Animation

Credits

3

Prerequisites

- FD151
- EX350
- EX284, EX286
- EX350, EX360

LIBERAL ARTS REQUIREMENTS

- LA380 New Media Auteur

Credits

3

Prerequisites

SENIOR 1ST SEMESTER (TOTAL CREDITS: 14)

STUDIO REQUIREMENTS

- EX418 Experimental Thesis Film
- STELEC Studio Elective

Credits

3

Prerequisites

- EX390

2

LIBERAL ARTS REQUIREMENTS

Social Science: Pick One

- LA205 Mythology and Archetypes
- LA207 The Psychology of Space and Settings
- LA235 Introduction to Psychology
- LA236 Introduction to Linguistics
- LA245 Introduction to Philosophy
- LA247 Introduction to Sociology
- LA248 Interpersonal Communications
- LA254 Psychology, Literature, and the Mind

Credits

3

Prerequisites

Art History: Modern Movements

3

- AH114 OR AH115, AH204 OR AH205 OR AH206 OR AH207 OR AH305

- LA324 Professional Studies for Animators

3

SENIOR 2ND SEMESTER (TOTAL CREDITS: 12)

STUDIO REQUIREMENTS

- EX419 Experimental Thesis Film 2
- STELEC Studio Elective

Credits

3

Prerequisites

- EX418

3

LIBERAL ARTS REQUIREMENTS

- LA424 Senior Capstone and Thesis Defense
- Art History: Contemporary Movements

Credits

3

Prerequisites

- LA251, Concurrent AN420
- AH114 OR AH115, AH204 OR AH205 OR AH206 OR AH207 OR AH305

3

TOTAL CREDITS TO GRADUATE: 122