Entertainment Design Course Requirements 2024-2025



| FRESHMAN 1 ST SEMESTER (TOTAL CREDITS: 15) | | |
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| STUDIO REQUIREMENTS | Credits | Prerequisites |
| FD151 Fundamentals of Figure Drawing | 3 | |
| FD162 Fundamentals of Digital Painting FD166 Sketching for Entertainment Design | 3 3 | |
| PD106 Sketching for Entertainment Design | 3 | |
| LIBERAL ARTS REQUIREMENTS | Credits | Prerequisites |
| LAELEC Liberal Arts Collective | 3 | · · · • |
| LA104 English Composition -or- LA113 Narrative Forms | 3 | English Diagnostic |
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| FRESHMAN 2ND SEMESTER (TOTAL CREDITS: 17) | A | |
| STUDIO REQUIREMENTS | Credits 2 | Prerequisites |
| ED148 Fundamentals of 3D for Entertainment Design FD153 Fundamentals of Figure + Portrait Sculpture | 3 | |
| FD163 Fundamentals of Entertainment Design | 3 | FD151, FD166 |
| FD168 Pictorial Design for Entertainment | 3 | , |
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| LIBERAL ARTS REQUIREMENTS | Credits | Prerequisites |
| LA111 Critical Reasoning -or-LA114 Mystery and Reason | 3 | LA104 OR LA113 |
| Art History: Ancient Civilizations | 3 | LA111 or concurrent |
| SOPHOMORE 1 ST SEMESTER (TOTAL CREDITS: 18) | | |
| STUDIO REQUIREMENTS | Credits | Prerequisites |
| ED212 3D Design 2 (Intro to Zbrush) | 3 | FD133 or FD158 |
| ED220 Figure Painting for Entertainment | 3 | |
| IL205 Artistic Anatomy | 3 | ED220 |
| IL224 Advanced Perspective For Illustration | 3 | FD166, FD133 |
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| LIBERAL ARTS REQUIREMENTS Art History: Medieval Worlds | Credits 3 | Prerequisites |
| Social Science: Pick One | 3 | |
| LA205 Mythology and Archetypes | 5 | |
| LA207 The Psychology of Space and Settings | | |
| LA235 Introduction to Psychology | | |
| LA236 Introduction to Linguistics | | |
| LA245 Introduction to Philosophy | | |
| LA247 Introduction to Sociology | | |
| LA248 Interpersonal Communication | | |
| LA254 Psychology, Literature + the Mind | | |
| SOPHOMORE 2 ND SEMESTER (TOTAL CREDITS: 18) | | |
| STUDIO REQUIREMENTS | Credits | Prerequisites |
| ED001 Illustration Advancement Review | 0 | · · · • |
| ED218 Visual Storytelling for Entertainment | 3 | IL224 or concurrent, FD160, ED219 or |
| | | concurrent |
| ED219 Digital Landscape Painting | 3 | |
| ED235 Environment Design for Entertainment | 3 | FD160, FD166, IL224 |
| ED401 Organic 3D Sculpture (Advanced Zbrush) | 3 | ED212 |
| LIBERAL ARTS REQUIREMENTS | Credits | Prerequisites |
| Art History: Renaissance + Early Modern Worlds | 3 | AH114 OR AH115 |
| Quantitative Reasoning: Pick One | 3 | |
| LA231 Mathematics | | |
| LA237 Financial Literacy | | |
| JUNIOR 1 ST SEMESTER (TOTAL CREDITS: 15) | | |
| STUDIO REQUIREMENTS | Credits | Prerequisites |
| ED241 Character Design 1 | 3 | ED220, ED327 or concurrent |
| ED327 Costume Design for Entertainment | 3 | , , , . , o |
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| ED301 Concept Design for Entertainment | 3 | ED401, ED235 |



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| LIBERAL ARTS REQUIREMENTS AH304 History of Entertainment Design Science: Pick One LA125 Scientific Anatomy LA204 The Science of Sight LA239 Project Green: Hillside LA242 Project Green: Oceans LA250 Human Evolution LA255 Human Diversity LA260 Human Sexuality | Credits 3 3 | Prerequisites |
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| JUNIOR 2 ND SEMESTER (TOTAL CREDITS: 15) | | |
| STUDIO REQUIREMENTS | Credits | Prerequisites |
| Pick One | 3 | |
| ED328 Environment Design for Entertainment 2 ED341 Character Design 2 | | |
| Pick One | 3 | |
| ED235 Storyboarding for Entertainment- Live Action Film + TV | | |
| ED340 Digital Matte Painting for Entertainment - Live Action TV + Film | | |
| ED402 Themed Entertainment Design 1 | 3 | ED241 |
| LIBERAL ARTS REQUIREMENTS | Credits | Prerequisites |
| LA327 Professional Studies for Entertainment Design | 3 | rerequisites |
| Language Arts: Pick One | 3 | LA111 |
| LA103 Directed Research + Writing: Special Topics | - | |
| LA175 Poetry Workshop | | |
| LA192 Poetry Survey and Analysis | | |
| LA193 Creative Writing Summer Intensive (travel) | | |
| LA194 Creative Writing Multi-Genre Workshop | | |
| LA196 Creative Writing Fiction Workshop LA197 Creative Non-Fiction | | |
| LA197 Creative Not-Fiction LA198 Creative Writing Script Writing Workshop | | |
| LA199 Creative Writing Script Writing Workshop | | |
| LA209 Dystopian Literature | | |
| LA218 American Literature | | |
| LA281 Graphic Novel | | |
| LA290 World Literature | | |
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| SENIOR 1 ST SEMESTER (TOTAL CREDITS: 12) STUDIO REQUIREMENTS | Credits | Proroquisitos |
| ED403 New Technologies | 3 | Prerequisites ED401, ED340 |
| ED403 New recimilities ED404 Themed Entertainment Design 2 | 3 | ED401, ED340 |
| ED418 Senior Portfolio 1: Entertainment Design | 3 | Senior Status. Completion of all Junior, |
| · · · · · · · · · · · · · · · · · · · | | Sophomore and Freshman level classes. |
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| LIBERAL ARTS REQUIREMENTS | Credits | Prerequisites |
| Art History: Modern Movements | 3 | AH114 OR AH115, AH204 OR AH205 OR AH206 OR AH207 OR AH305 |
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| SENIOR 2ND SEMESTER (TOTAL CREDITS: 12) | | |
| STUDIO REQUIREMENTS | Credits | Prerequisites |
| ED419 Senior Portfolio 2: Entertainment Design | 3 | ED418 |
| EDELEC Entertainment Design Elective | 3 | |
| LIBERAL ARTS REQUIREMENTS | Credits | Prerequisites |
| LA424 Senior Capstone and Thesis Defense | 3 | ED418 |
| Art History: Contemporary Movements | 3 | AH114 OR AH115, AH204 OR AH205 OR |
| | | AH206 OR AH207 OR AH305 |

TOTAL CREDITS TO GRADUATE: 122