

+ Portfolio Guidelines

Experimental Animation

To apply for admission to LCAD, you must present a portfolio of your best work that demonstrates your strengths, interests and artistic growth in relation to the major you are seeking. Submit between 14 and 20 pages that demonstrate your best and most recent work. A single page will contain multiple images/drawings when necessary.

*All Art Examples Were Completed by LCAD Students

Life Drawings



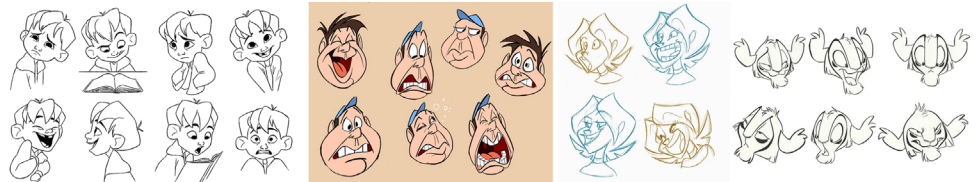
(3 PAGES) A minimum of 9 observational gesture drawings, per page, of people with emphasis on dynamic poses, strong silhouette and clear actions/attitudes.



Expression Sheets



(4 PAGES) A minimum of 8 drawings, per page, that show a broad range of emotions for a single character. This can include both facial. Consider expressions that exemplify the character's unique anatomy and volumetric features.



Character Poses



(2 PAGES) A minimum of 5 poses, per page, that demonstrate the ability to develop personality in designs using cartoon stylization, exaggeration and simplification.



Storytelling Scene



(4 PAGES) A storytelling scene is a single image that communicates an important emotional beat or moment. Show us 4 different scenes for your portfolio.



Portfolios will be submitted online using our online application.

Contact your Admissions Counselor for a meeting to discuss your portfolio.

Scan for
Application Form



Extra Submissions

- + Sketchbooks pages
- + Animation reel
- + Storyboards
- + Backgrounds

Formatting Your Portfolio

- + Digital portfolio images should be saved as .jpg files that are no larger than 1MB each
- + Each image should be labeled as follows:
(01_ Last Name_First Name), (02_ Last Name_First Name)
- + Your portfolio should include an inventory list that identifies each work by number, title, media and completion date.
- + Pages of artwork should be visually legible at a full-screen view without the need of zooming or scrolling.