



DRAWING + PAINTING PORTFOLIO GUIDELINES

To apply for admission to LCAD, you must present a portfolio of your best work that demonstrates your strengths, interests and artistic growth. LCAD recognizes that students enter college with diverse artistic backgrounds; therefore, each portfolio is evaluated on an individual specific basis.

Submit between 12 and 20 pages* that demonstrate your best and most recent work. The work can include class projects, professional work experience or personal assignments.

*A single page will contain multiple images/drawings when necessary.

PORTFOLIO GUIDELINES

The following is not a list of requirements but rather a list of guidelines and suggestions for your admissions portfolio.

OBSERVATIONAL WORK Pieces made in front of subject matter without the assistance of the photograph. Examples include still life, figure, self-portrait and landscape. Emphasis should be placed on strong demonstrations of line, tone, form, value and object/ground relationship.

LIFE DRAWING Drawings of the human figure demonstrating understanding of form, mass, light and anatomy. Pieces produced from observation are preferred. Include gesture drawings.

SKETCHBOOK WITH DEVELOPMENTAL OR PROCESS WORK This may include thumbnail sketches, value/color studies, drawing exercises, and observational sketches. Mediums might include graphite, ink, gouache, watercolor, marker, and other water-based media.

MASTER STUDY The study of an artwork by reproducing its image. You can copy an artwork to study its process, color, value and composition.

The remaining work in your portfolio should demonstrate your strengths in your area of greatest interest. Examples include Illustrative drawings and paintings, 2D design, sculpture or developmental work.

MAJORS AVAILABLE

[DRAWING + PAINTING](#)

[DRAWING + PAINTING WITH ILLUSTRATION EMPHASIS](#)

[DRAWING + PAINTING WITH SCULPTURE EMPHASIS](#)

FORMATTING YOUR PORTFOLIO

- Digital portfolio images should be saved as .jpg files that are no larger than 1MB each
- Each image should be labeled as follows
(01_ Applicant's Last Name_First Name), (02_ Applicant's Last Name_First Name), etc.



- Your portfolio should include an inventory list that identifies each work by number, title, media and completion date.
- The admissions committee will review portfolios on a large horizontal monitor, please consider this when formatting portfolio pages.
- Pages of artwork should be visually legible at a full-screen view without the need of zooming or scrolling.
- Portfolios will be submitted online using our online application.