FINE ART AND ILLUSTRATION PORTFOLIO GUIDELINES

To apply for admission to LCAD, you must present a portfolio of your best work that demonstrates your strengths, interests and artistic growth. LCAD recognizes that students enter college with diverse artistic backgrounds; therefore, each portfolio is evaluated on an individual specific basis.

Submit between 12 and 20 images that demonstrate your best and most recent work. The work can include class projects, professional work experience or personal assignments.

PORTFOLIO GUIDELINES

• Select your best examples in drawing, composition, color and concept. These may include still life, self-portrait, the human figure and/or landscape. Examples include:
  o Observational still life drawings and paintings
  o Figure drawings demonstrating line and tone
  o Pages of gestures
  o Sketchbook with observational and developmental work
  o Sculpture work (optional but encouraged for Fine Art)

• The remaining work in your portfolio should demonstrate your strengths in your area of greatest interest. Examples include:
  o Illustrative paintings or drawings
  o 2D and 3D Design
  o Graphic Design
  o Conceptual or developmental work

SENDING YOUR PORTFOLIO (IMAGE FORMAT)
Submit your portfolio to the Office of Admissions. When submitting your portfolio by mail, a digital CD is preferred. Digital portfolio images should be saved as .jpg files that are no larger than 1 MB each. Your portfolio should include an inventory list that identifies each work by number, title, media and completion date. Each image should be labeled as follows 01_(APPLICANT’S LAST NAME), 02_(APPLICANTS LAST NAME), etc. Portfolios with prepaid return postage will be returned via the US Postal Service. LCAD is not responsible for lost or damaged portfolios.