

2019-2020 EMPLOYMENT RATES BY MAJOR

MAJOR	GRADS IN MAJOR	RESPONDENTS	NUMBER OF GRADS EMPLOYED IN THE CREATIVE	PERCENTAGE OF RESPONDENTS EMPLOYED IN THE CREATIVE FIELD	EMPLOYED FULL-TIME	FREELANCE	EMPLOYED PART-TIME	WENT ON TO OBTAIN AN ADVANCED DEGREE	UNEMPLOYED	NUMBER OF GRADS EMPLOYED IN OTHER FIELDS
ANIMATION	33	24	16	67%	4	6	8	0	6	2
DRAWING + PAINTING	18	16	11	69%	4	3	5	1	3	1
ENTERTAINMENT DESIGN*	9	7	4	57%	0	4	2	0	1	2
GRAPHIC DESIGN + DIGITAL MEDIA	24	19	17	89%	11	6	1	0	1	1
GAME ART	35	21	19	90%	17	1	2	0	1	1
ILLUSTRATION	8	5	3	60%	0	3	0	0	2	0
MFA DRAWING + PAINTING	12	9	8	89%	8	0	0	0	1	0
MFA GAME DESIGN	8	7	5	71%	3	1	1	0	2	0
POST-BACC	2	1	1	100%	1	0	0	0	0	0
TOTAL	149	109	84	77%	48	24	19	1	17	7

Data was collected from student surveys sent six months after graduation and calls to students who did not respond to surveys.

* First graduating class

08.16.22