



ANIMATION PORTFOLIO REQUIREMENTS

To apply for admission to LCAD, you must present a portfolio of your best work that demonstrates your strengths, interests and artistic growth. LCAD recognizes that students enter college with diverse artistic backgrounds; therefore, each portfolio is evaluated on an individual specific basis.

Submit between 14 and 20 pages* that demonstrate your best and most recent work. The work can include class projects, professional work experience or personal assignments. Your portfolio submission should not exceed 20 pages.

*A single page will contain multiple images/drawings when necessary.

PORTFOLIO REQUIREMENTS

LIFE DRAWINGS (3 PAGES) A minimum of 9 observational gesture drawings, per page, of people and animals with emphasis on dynamic poses, strong silhouette value and clear actions/attitudes. A mix of posed studio drawings and work done outside the studio is desirable. Suggested venues for gesture drawings are parks, zoos, beaches, restaurants, museums and malls.

CHARACTER DESIGNS (3 PAGES) A minimum of 2 designs, per page, that demonstrate the ability to develop personality in designs of humans, animals and inanimate objects using cartoon stylization, exaggeration and simplification. Only use your own designs.

EXPRESSION SHEETS (4 PAGES) A minimum of 8 drawings, per page, that show a broad range of emotions for a single character. This can include both facial features and/or full figure poses. Only use your own designs.

STORYTELLING ILLUSTRATIONS (4 PAGES) A single image that communicates an important emotional beat or moment from a larger story. Pages of storytelling illustrations are not sequential images and do not need to be from the same story.

OPTIONAL SUBMISSIONS

ANIMATION REEL QuickTime movie reel of traditionally drawn, computer or stop-motion animation.
(Reel submissions will be considered for priority acceptance to the program.)

SKETCHBOOKS PAGES

STORYBOARDS A single sequence of up to 24 sequential story sketches/panels that demonstrate visual storytelling skills. Emphasis is on clarity of drawing, effective staging and composition, understanding entertainment potential and dramatic structure.

BACKGROUNDS Drawings and/or illustrations of buildings or natural environments showing an understanding for perspective and sense of place.



DEFINITION OF TERMS

OBSERVATIONAL WORK Pieces done from direct study of people, animals, objects or interiors/exterior. (While photographs should not be used, video is permissible for study of fast actions such as human and animal locomotion).

GESTURE DRAWING A loose, quick drawing which captures the essence of an action with more emphasis on personality and movement than on detailed anatomy.

DYNAMIC POSES Figures that have a good sense of weight and balance and suggest a clear movement or emotion in the subject. (Try showing your work to a friend to see if they can easily identify the action or attitude you've drawn).

SILHOUETTE VALUE A piece that retains clarity of the attitude or action even when completely filled in with black. (This is a good way to check the strength of your pose to make sure it still "reads" even in silhouette.)

STAGING The presentation of an idea so that it's clear using composition, silhouette, lighting and character placement.

RECOMMENDED TEXTS

A more detailed explanation of terms used here and drawn examples may be found in the following books:

Character Animation Crash Course! by Eric Goldberg (ISBN: 978-1879605791)

The Illusion of Life by Frank Thomas and Ollie Johnston (ISBN: 978-0786860708)

Drawn to Life by Walt Stanchfield, Edited by Don Hahn (ISBN: 978-0240810966)

FORMATTING YOUR PORTFOLIO

- Digital portfolio images should be saved as .jpg files that are **no larger than 1MB each**
- Each image should be labeled as follows
(01_ Applicant's Last Name_First Name), (02_ Applicant's Last Name_First Name), etc.
- Your portfolio should include an **inventory list that identifies each work by number, title, media and completion date.**
- The admissions committee will review portfolios on a large horizontal monitor, please consider this when formatting portfolio pages.
- Pages of artwork should be visually legible at a full-screen view without the need of zooming or scrolling.
- Portfolios will be submitted online using our online application.