

2018/2019 (surveyed 6 months after graduation)

Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	38	36	26	72%	9	16	6	0	5	5
GD+DM	24	24	21	88%	16	4	1	0	3	0
FA	17	13	8	62%	2	4	5	1	1	3
GA	20	17	12	71%	8	4	2	0	3	2
ILL	14	10	6	60%	2	5	1	0	2	2
PB	5	5	1	20%	0	1	2	1	1	2
MFA FA	10	10	9	90%	4	1	4	1	0	0
MFA GA	8	8	8	100%	8	0	0	0	0	0
	136	123	90	80%	49	35	21	3	15	14

2017/2018 (surveyed 6 months after graduation)

Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	11	11	10	91%	3	6	2	0	0	1
GD+DM	20	18	18	100%	16	1	1	0	0	0
FA	13	13	5	71%	2	1	4	2	4	2
GA	29	23	22	96%	19	2	2	0	0	1
ILL	18	13	10	91%	1	7	3	0	2	1
PB	3	3	2	67%	0	2	1	0	0	1
MFA FA	10	10	10	100%	7	1	2	0	0	0
MFA GA	6	5	4	100%	2	2	0	0	1	0
Creative Writing*	1	1	1	100%	0	1	0	0	0	0
*No longer offered	111	97	82	85%	50	23	15	2	7	6

2016/2017 (surveyed 6 months after graduation)

Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	24	20	13	65%	9	3	3	0	5	2
GD+DM	25	25	25	100%	22	3	0	0	0	0
FA	15	14	10	71%	5	7	1	0	1	3
GA	22	16	12	75%	12	0	2	0	2	2
ILL	18	15	14	93%	4	7	4	0	0	1
PB	5	5	3	60%	1	1	1	0	2	0
MFA FA	12	12	11	92%	4	3	5	0	0	1
MFA GA	4	4	4	100%	3	1	0	0	0	0
	125	111	92	83%	60	24	17	0	10	9

2015/2016 (surveyed 6 months after graduation)

Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	22	18	14	78%	7	4	4	0	3	1
GD+DM	21	20	20	100%	16	4	0	0	0	0
FA	16	15	9	60%	2	5	3	5	0	1
GA	29	23	20	87%	17	3	1	0	2	1
ILL	27	25	19	76%	8	10	6	0	1	5
PB	3	3	0	0%	1	0	0	1	1	1
MFA	4	4	3	75%	3	0	1	0	0	1
	122	108	85	79%	54	26	15	6	7	10

2014/2015 (surveyed 6 months after graduation)

Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	8	6	3	50%	1	1	3	0	1	2
GD+DM	9	9	8	89%	7	1	0	0	1	0
FA	17	15	10	67%	4	5	0	1	1	4
GA	17	15	13	87%	12	2	0	0	1	1
ILL	27	20	13	65%	8	5	4	0	3	4
PB	0	0	0	0%	0	0	0	0	0	0
MFA	10	8	8	100%	5	1	2	0	0	0
	88	73	55	75%	37	15	13	1	7	11

2013/2014 (surveyed 1 year after graduation)										
Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	11	8	4	50%	2	3	2	0	1	3
GD+DM	11	11	11	100%	9	1	1	0	0	0
FA	12	11	4	36%	3	1	5	2	0	5
GA	18	16	15	94%	12	1	2	0	1	0
ILL	20	20	13	65%	4	7	5	1	3	3
PB	3	3	1	33%	0	0	1	1	1	0
MFA	12	12	11	92%	5	3	4	0	0	1
	87	81	59	73%	35	16	20	4	6	12

2012/2013 (surveyed 1 year after graduation)										
Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	11	9	6	67%	4	2	1	0	2	1
GD+DM	14	13	12	92%	12	1	0	0	0	1
FA	18	18	12	67%	8	4	4	1	1	7
GA	9	9	8	89%	5	2	2	0	0	1
ILL	21	20	16	80%	4	8	7	0	1	4
PB	2	2	0	0%	0	0	0	2	0	0
MFA	10	10	10	100%	1	6	3	0	0	0
	85	81	64	79%	34	23	17	3	4	14

2011/2012 (surveyed 1 year after graduation)										
Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	4	4	3	75%	1	2	0	0	1	0
GD+DM	10	10	9	90%	5	5	0	0	0	1
FA	15	15	9	60%	6	1	6	0	0	4
GA	7	7	7	100%	6	1	0	0	0	0
ILL	20	17	13	76%	6	9	1	0	1	3
PB	3	3	2	67%	2	0	0	1	0	0
MFA	9	8	8	100%	4	0	4	0	0	0
	68	64	51	80%	30	18	11	1	2	8

2010/2011 (surveyed 1 year after graduation)										
Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	11	8	5	63%	5	0	0	0	3	0
GD+DM	9	8	8	100%	8	0	0	0	0	0
FA	13	13	6	46%	4	1	8	0	0	7
GA	4	4	4	100%	4	0	0	0	0	0
ILL	16	14	10	71%	5	4	5	0	0	4
PB (FIRST YEAR)	2	2	1	50%	1	1	0	1	0	0
MFA	14	13	8	62%	6	1	3	0	3	5
	69	62	42	68%	32	7	16	1	6	16

2009/2010 (surveyed 1 year after graduation)										
Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	11	9	7	78%	6	1	0	0	2	2
GD+DM	13	12	12	100%	11	0	1	0	0	0
FA	21	18	10	56%	9	3	3	1	2	5
GA	6	6	5	83%	5	0	0	0	1	1
ILL	15	12	11	92%	7	2	3	0	0	1
MFA	12	11	10	91%	8	3	0	0	0	1
	78	68	55	81%	46	9	7	1	5	10

2008/2009 (surveyed 1 year after graduation)										
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Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	16	14	12	86%	4	6	3	0	1	1
D+DM	5	5	4	80%	3	1	1	0	0	1
FA	24	20	15	75%	9	4	5	2	0	6
GA (FIRST YEAR)	3	3	1	33%	1	1	0	0	1	1
ILL	16	14	8	57%	6	3	3	1	1	4
MFA	6	6	6	100%	3	1	2	0	0	0
	70	62	46	74%	26	16	14	3	3	13

2007/2008 (surveyed 1 year after graduation)

Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	10	10	7	70%	5	3	0	0	2	1
GD+DM	9	9	9	100%	6	3	0	0	0	0
FA	15	15	6	40%	3	1	3	7	1	9
ILL	9	9	8	89%	5	2	2	0	0	1
HYBRID*	8	8	8	100%	3	5	0	0	0	0
MFA	12	12	11	92%	7	2	3	0	0	1
	63	63	49	78%	29	16	8	7	3	12

Animation Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
2018/2019	38	36	25	69%	9	16	6	0	5	11
2017/2018	11	11	10	91%	3	6	2	0		1
2016/2017	24	20	13	65%	9	3	3	0	5	2
2015/2016	22	18	14	78%	7	4	4	0	3	1
2014/2015	8	6	3	50%	1	1	3	0	1	2
2013/2014	11	8	4	50%	2	3	2	0	1	3
2012/2013	11	9	6	67%	4	2	1	0	2	1
2011/2012	4	4	3	75%	1	2	0	0	1	0
2010/2011	11	8	5	63%	5	0	0	0	3	0
2009/2010	11	9	7	78%	6	1	0	0	2	2
2008/2009	16	14	12	86%	4	6	3	0	1	1
2007/2008	10	10	7	70%	5	3	0	0	2	1

Illustration	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
2018/2019	14	10	6	60%	2	5	1	0	2	4
2017/2018	18	13	10	91%	1	7	3	0	2	1
2016/2017	18	15	14	93%	4	7	4	0	0	1
2015/2016	27	25	19	76%	8	10	6	0	1	5
2014/2015	27	20	13	65%	8	5	4	0	3	4
2013/2014	20	20	13	65%	4	7	5	1	3	3
2012/2013	21	20	16	80%	4	8	7	0	1	4
2011/2012	20	17	13	76%	6	9	1	0	1	3
2010/2011	16	14	10	71%	5	4	5	0	0	4
2009/2010	15	12	11	92%	7	2	3	0	0	1
2008/2009	16	14	8	57%	6	3	3	1	1	4
2007/2008	9	9	8	89%	5	2	2	0	0	1

Game Art	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
2018/2019	20	17	12	71%	8	4	2	0	3	5
2017/2018	29	23	22	96%	19	2	2	0	0	1
2016/2017	22	16	12	75%%	12	0	2	0	2	2
2015/2016	29	23	20	87%	17	3	1	0	2	1
2014/2015	17	15	13	87%	12	2	0	0	1	1
2013/2014	18	16	15	94%	12	1	2	0	1	0
2012/2013	9	9	8	89%	5	2	2	0	0	1
2011/2012	7	7	7	100%	6	1	0	0	0	0
2010/2011	4	4	4	100%	4	0	0	0	0	0
2009/2010	6	6	5	83%	5	0	0	0	1	1
2008/2009	3	3	1	33%	1	1	0	0	1	1

2007/2008										
Graphic Design + Digital Media	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
2018/2019	24	24	21	88%	16	4	1	0	3	3
2017/2018	20	18	18	100%	16	1	1	0	0	0
2016/2017	25	25	25	100%	22	3	0	0	0	0
2015/2016	21	20	20	100%	16	4	0	0	0	0
2014/2015	9	9	8	89%	7	1	0	0	1	0
2013/2014	11	11	11	100%	9	1	1	0	0	0
2012/2013	14	13	12	92%	12	1	0	0	0	1
2011/2012	10	10	9	90%	5	5	0	0	0	1
2010/2011	9	8	8	100%	8	0	0	0	0	0
2009/2010	13	12	12	100%	11	0	1	0	0	0
2008/2009	5	5	4	80%	3	1	1	0	0	1
2007/2008	9	9	9	100%	6	3	0	0	0	0
Drawing and Painting	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
2018/2019	17	13	8	62%	2	4	5	1	1	5
2017/2018	13	13	5	71%	2	1	4	2	4	2
2016/2017	15	14	10	71%	5	7	1	0	1	3
2015/2016	16	15	9	60%	2	5	3	5	0	1
2014/2015	17	15	10	67%	4	5	4	1	1	4
2013/2014	12	11	4	36%	3	1	5	2	0	5
2012/2013	18	18	12	67%	8	4	4	1	1	7
2011/2012	15	15	9	60%	6	1	6	0	2	4
2010/2011	13	13	6	46%	4	1	8	0	0	7
2009/2010	21	18	10	56%	9	3	3	1	2	5
2008/2009	24	20	15	75%	9	4	5	2	0	6
2007/2008	15	15	6	40%	3	1	3	7	1	9
MFA DRAWING AND PAINTING	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
2018/2019	10	10	9	90%	4	1	4	1	0	0
2017/2018	10	10	10	100%	7	1	2	0	0	0
2016/2017	12	12	11	92%	4	3	5	0	0	1
2015/2016	4	4	3	75%	3	0	1	0	0	1
2014/2015	10	8	8	100%	5	1	2	0	0	0
2013/2014	12	12	11	92%	5	3	4	0	0	1
2012/2013	10	10	10	100%	1	6	3	0	0	0
2011/2012	9	8	8	100%	4	0	4	0	0	0
2010/2011	14	13	8	62%	6	1	3	0	3	5
2009/2010	12	11	10	91%	8	3	0	0	0	1
2008/2009	6	6	6	100%	3	1	2	0	0	0
2007/2008	12	12	11	92%	7	2	3	0	0	1
MFA GAME ART	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
2018/2019	8	8	8	100%	8	0	0	0	0	0
2017/2018	6	5	4	100%	2	2	0	0	1	0
2016/2017	4	4	4	100%	3	0	1	0	0	0