

2017/2018 (surveyed 6 months after graduation)

Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance	Employed Part-time	Went on to obtain an advanced degree	Unemployed	Number of Grads employed in other Fields
AN	11	11	10	91%	3	6	2			1
GD+DM	20	18	18	100%	16	1	1			
FA	13	13	5	38%	2	1	4	2	4	2
GA	29	23	22	96%	19	2	2			1
ILL	18	13	10	77%	1	7	3		2	1
PB	3	3	2	67%		2	1			1
MFA FA	10	10	10	100%	7	1	2			
MFA GA	6	5	4	80%	2	2			1	
Creative Writing	1	1	1	100%		1				
	111	97	82	85%	50	23	15	2	7	6

Animation Major	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance
2017/2018						
2016/2017						
2015/2016						
2014/2015	TBA					
2013/2014	11	8	4	50%	2	3
2012/2013	11	9	6	67%	4	2
2011/2012	4	4	3	75%	1	2
2010/2011	11	8	5	63%	5	
2009/2010	11	9	7	78%	6	1
2008/2009	16	14	12	86%	4	6
2007/2008	10	10	7	70%	5	3

Illustration	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance
2017/2018						
2016/2017						
2015/2016						
2014/2015						
2013/2014						
2012/2013						
2011/2012						
2010/2011						
2009/2010						
2008/2009						
2007/2008						

Game Art	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance
2017/2018						
2016/2017						
2015/2016						
2014/2015						
2013/2014						
2012/2013						
2011/2012						
2010/2011						
2009/2010						
2008/2009						
2007/2008						

Graphic Design + Digital Media	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance
2017/2018						
2016/2017						
2015/2016						
2014/2015						
2013/2014						
2012/2013						
2011/2012						
2010/2011						
2009/2010						
2008/2009						
2007/2008						

Drawing and Painting	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance
2017/2018						
2016/2017						
2015/2016						
2014/2015						
2013/2014						
2012/2013						
2011/2012						
2010/2011						
2009/2010						
2008/2009						
2007/2008						

MFA Drawing and Painting	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance
2017/2018						
2016/2017						
2015/2016						
2014/2015						
2013/2014						
2012/2013						
2011/2012						
2010/2011						
2009/2010						
2008/2009						
2007/2008						

POST BAC	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance
2017/2018						
2016/2017						
2015/2016						
2014/2015						
2013/2014						
2012/2013						
2011/2012						
2010/2011						
2009/2010						
2008/2009						
2007/2008						

MFA GAME DESIGN	Grads in Major	Respondents	Number of Grads Employed in the Creative Field	Percentage of Grads Employed in the Creative Field	Employed Full-Time	Freelance
2017/2018						
2016/2017						
2015/2016						
2014/2015						
2013/2014						
2012/2013						
2011/2012						
2010/2011						
2009/2010						
2008/2009						
2007/2008						

